

Both Sides Of The Coin

Bright Latin/Rock

Michael Brecker

(As played by Steps Ahead)

$\text{♩} = 118$

F#13(b9) **F#(add 9)** **F#** **GMA7(#5)** **F#13(b9)** **F#(add 9)**

(vibes w/ pn. 8va b.) (add ten. 8va b.)

A **F#13(b9)** **F#(add 9)** **F#** **GMA7(#5)** **F#13(b9)** **F#(add 9)**

(vibes w/ pn. 8va b.) (add ten. 8va b.)

B **C#7(b9)** **F#** **BMA7sus** **F#** **C#7sus** **A/B** (ten., loco, w/ vibes)

C#7(b9) **F#** **BMA7sus** **F#** **GMA7(#5)** **G#m7**

D/C **G#m7** **DMA7(#5)** **D/C#** **C#(add b9)**

C/F# **D#F#** **F#(add 9)** 1. 2. (ten. plays upper line-melody)

C **B** **F#MA7** **F#6/9** **B6/9** **C(add #11)** **E**

(bass)

Tenor trills the melody notes while marimba (vibes) tremolos during the 1st 7 bars of letter C.

Bass plays whole notes through much of the head; bass plays where chord symbols lie (usually on first beat). Piano plays kicks.

B(add 9) (omit 3) FMA7(b5) F#9 B#9 G/D#

Emi9 C9(#11) Emi9 1. Eb7(#9)

G#mi7 A#mi7 A13sus G#mi7 C#9sus

2. GMA7(#5) G#mi7 A#mi7 A13sus G#mi7 C#9sus

D.S. al Coda One (Φ¹)
(D.S. al Coda Two to end)

Φ¹ F#13(b9) F#(add 9) F/F# GMA7(#5)/F# F#13(b9) F#(add 9)

(vibes w/ pn. 8va b.)

F#13(b9) F#(add 9) F/F# GMA7(#5)/F# F#13(b9) F#(add 9)

[D] (Solos) (Half-time Feel)

F#(add 9) F#13(b9) F/F# GMA7(#5)/F#

(Samba)

[E] G#mi9 Emi9 G#mi9 Emi9 C#9sus

Solo on DDE; after solos play letter **[C]** (w/ pickups & repeat) then D.S. al Coda Two (Φ²)

Φ² F#13(b9) F#(add 9) F/F# GMA7(#5)/F# F#13(b9) F#(add 9)

(vibes w/ pn. 8va b.)

F#13(b9) F#(add 9) F/F# GMA7(#5)/F# F#13(b9) F#(add 9)

Vamp & fade while drums solo.